

Every year since 1985 Master of Fine Arts (MFA) Candidates at San José State University have showcased their work, a culmination of three years of study, in a professional group exhibition. Each year, the exhibit is an opportunity for visitors to see the innovative creations of a new cohort of graduates who have come together to present their art to the public. This year, we are hosted for the second time by San Francisco non-profit arts organization Root Division. Once again, 12 MFA students take the final step of their graduate studies, and lift off, going out into the world beyond San José State University.

KYOKO FISCHER

OMAR FARID HARB

ALANA RIOS

MEGAN MORIARTY

LACEY NEIN

MONICA VALDEZ

KIKI WU

LIFT *OFF*
SAN JOSÉ STATE UNIVERSITY
MFA EXHIBITION 2020-2021



▲ **Alana Rios**
Superbloom, 2020
Hand-cut archival
inkjet prints
54×180×18 in.



▼ **Cleia Dantas**
Recollection Series #5,
1500×1125 pixels



▲ **Andrew Andrewes**
Route, 2019, digital
photograph on
archival inkjet print,
20×30 in.



▲ **Monica Valdez**
Green Square, 2021
Acrylic Gouache and
Graphite on Paper
34×34 in.



▲ **Omar Farid Harb**
Girl Asleep, Oil on
Canvas, 30×48 in.



◀ **Mape Andrews**
I Am Your Adam,
2019, Digital Prints
on Transparencies,
36×42 in.



▲ **Kat Mergens**
Tailings, 2020,
foraged pigment
in foraged ceramic
vessels



◀ **Lacey Nein**
*I'll Remember This
Moment Forever:*
Objects, Digital print
on muslin fabric,
stitched onto muslin.
36×60 in.



▼ **Megan Moriarty**
*Our Bodies Are
Landscapes: Nine
Scenes*, Digital Print,
24×24 in.



◀ **Mason Hershnow**
*Untitled 3 (What
Now)*, pigment print,
30×45 in.



▶ **UGLYKIKI**
*The Release 無量
Dedicators*, 2021
3D render.
1920×1080 px.